Fiona Whelan, CV: September 2016

**Personal**

Email fionacwhelan@hotmail.com

Website [www.fionawhelan.com](http://www.fionawhelan.com)

**Formal Education**

present -18 Practice based PhD, CTMP at Dublin Institute of Technology

2007-09 MA Art in Public, Interface, University of Ulster, Belfast (Distinction) 2002-03 H-Dip Community Arts Education, NCAD, Dublin (1:1 Honours) 1999-00 Foundation Course Art Therapy, Crawford College, Cork

1995-99 BA Degree Fine Art Painting, NCAD, Dublin (2:1 Honours)

**Practice**

2004-16 Durational practice, working in collaboration with Rialto Youth Project (RYP) manifesting in a range of public works and projects over 12 years. Including a 4-year project *Natural History of Hope* and a 4-year project *What’s the Story?* which manifested in co-authored works including:

2015 *Natural History of Hope,* liveperformance at Project Arts Centre theatre (in collaboration with Brokentalkers) 12-14 May.

2010 *Policing Dialogues*, an exhibition/residency at The LAB

2009 *Section 8 screens Eight Dublin Lithuanian Stories,* at NEU/NOW live festival Vilnius, Lithuania for European Capital of Culture

2009 *The Day in Question,* participatory reading event with Gardai, and young people, Irish Museum of Modern Art.

2009 *12 Anonymous Stories,* film screened in Section 8 at University of Ulster Belfast and 126 Galway and in NCAD gallery.

**Employment**

2013 – pres. Joint Coordinator MA Socially Engaged Art, NCAD

2016 Advisor to IMMA for Suzanne Lacy’s project ‘A School for Revolutionary Girls’ as part of ‘ A Fair Land’, August ‘16.

2016 Module Coordinator ‘Arts for Social Change’ Adult Education, NUIM

2014 Mentor for NYCI Artist in Youth Work Residency

2011-13 Course coordinator & tutor G-Dip Community/Arts/Education NCAD

2010-12 Member of *Studio 468* selection committee and support team

2004-16 Visiting lecturer: NUIM – PME & Community Development, LCAD - MA SPACE, DIT - BA Fine Art & MA Community Family and Child & MA Criminology, NCAD – HDip CAE, UCD – MA Social Science, NUIM– Cert in Youth Arts, Dundalk IT– BA Youth and Community.

**Recent Awards**

2015/16 Two phase residency in *Studio 468* for *Natural History of Hope*

2015 Arts Council Arts Participation Bursary, for *Natural History of Hope*

2014 Create Artist in the Community Scheme for *Natural History of Hope*

2013 Dublin City Council Arts Grant for *Natural History of Hope*

2012 Arts Council YPCE Bursary to develop the publication *TEN*

2012 NYCI Artist in Youth Work Scheme for *The Natural History of Hope*

2010 Arts Council Visual Arts Bursary for *Policing Dialogues*

2010 Create Artist in the Community Scheme for *Policing Dialogues*

**Selected Reviews**

2016 Sarah Keating, *When feminism met real working-class lives in Rialto*, Irish Times, 28 June 2016

2016 RTE Arena, radio interview on *Natural History of Hope,* 11 May 16

2016 *Negotiating the territory of socially engaged art,* Megs Morley, Journal of Political Power, 9:1, 147-152

2015 *TEN: Territory, Encounter & Negotiation,* Book review by Sofia N. Gonzalez-Ayala, Irish Journal of Anthropology Vol. 18(1)

2012 *Project work in conflict situations in socially deprived areas,* Schattenblick, (Berlin based magazine), Feb 2012

2010 Tonight with Vincent Browne, (entire programme reporting on ‘*Policing Dialogues’* exhibition) TV3, 28 Sep 2010

2010 *Policing Dialogues,* Critics choice, The Irish Independent, 24 Sep’10

2010 *Young people’s tales of Garda harassment in new exhibition*, Juno McEnroe, The Irish Examiner, 16 Sep 2010

**Selected Published material**

2016 *Embracing complexity,* The Visual Arts Newssheet, Sep-Oct ‘16

2016 *Beating the Bounds of Socially-Engaged Art? A Transdisciplinary Dialogue on a Collaborative Art Project with Youth in Dublin, Ireland*, Fiona Whelan & Kevin Ryan, Issue 4, Field Journal, Spring 2016. http://field-journal.com

2015 *Insider Witness,* The Visual Arts Newssheet, July-Aug ‘15

2014 *TEN: Territory, Encounter & Negotiation, a critical memoir by a socially engaged artist,* 240 page self published book, available from fionawhelan.com

2012 *Academy and community: the experience of a college programme in socially engaged practice,* Co written with other NCAD staff for JETA; Journal of Education through Art, Volume 8 number 3

2011 *The Policing Dialogues Review*, 24page newspaper with RYP, Nov

2010 *Power and the People*, Y Now, Nov ‘10 2010

2009 *Relational Complexities,* Visual Arts News Sheet, Nov/Dec ‘09

2009 *Fiona Whelan reports on Suzanne Lacy’s recent Dublin workshops*, www.publicart.ie

**Selected Presentations**

2016 ‘A Fair Land Discussion: Social Change through Creative Practice’, 20 August, Irish Museum of Modern Art.

2016 ‘A Durational, Practice-Based Model of Identifying Learning’ at [*Creative Research Practices and Alternative Sites of Learning*](http://www.eventbrite.com/e/creative-research-practices-and-alternative-sites-of-learning-tickets-24563325568?utm_source=eb_email&utm_medium=email&utm_campaign=event_reminder&utm_term=eventname)*,* UCD College of Social Science, 3 May

2015 ‘Policing Dialogues; a creative exploration of neighbourhood relations of power’ at *The Geographical Turn*, hosted by NUIM Geography Dept, 6 Nov

2015 ‘Renegotiating power relationships – Who speaks and who listens?’ at Signal Summer University, Run by CIFAS, Brussels Sep 15

2015 ‘How can you explain the complexities of collaboration...’ organised by PS2 as part of a UK wide series 'ARTWORKS Conversation' by the Paul Hamlyn Foundation, March 2015, Belfast.

2015 ‘Speaking truth to power and the politics of listening’ at ‘A Field in the Making’, The Second Irish Narrative Inquiry Conference, Maynooth University, March 2015

2015 ‘Territory, Encounter & Negotiation’ a critical discussion organised on the occasion of the launch of TEN, with Para-Institution, the Community Knowledge Initiative NUIG and GMIT with Megan Johnson, Megs Morley, Deirdre O’Mahony at GMIT CCAM, Jan ‘15

2014 ‘Performative readings (mis)readings of a shared practice’ at ‘Territory, Encounter and Negotiation- Collaborative Practice in a Youth Work Context’ which was co-organised with Rialto Youth Project on the occasion of the launch of *TEN,* NCAD, Oct 14

2014 ‘Who is listening?’ at ‘Performing Power’ seminar, Dublin Castle.

2013 ‘Durational Dialogues, an interdisciplinary exploration of power and policing’ at ‘Pathways to Interdisciplinarity, Creative Praxis and Digital Humanities Research’ UCD, June 13

2013 ‘Who shall speak is less crucial than who will listen’ at ‘Art & Activism: Dialogical Art Practice as a form of Activism’, The LAB.

2012 ‘Representing young people; voice, image, practice, power’, International Youth Studies conference, NUI Maynooth, 29 June 12

2012 ‘Arts Practice and Collaborative Learning’ at Kultur Agenten conference; Participation, Collaboration & Intervention, Berlin June

2012 ‘The potential of a cross sector art project’ during international conference – ‘Radius of Art: Creative politicization of the public sphere’, Heinrich Boell Foundation, Berlin, 8 Feb 2012

2011 ‘Policing Dialogues’ Presentation during Engage international conference - ‘Work in Progress; Artists, Education and Participation’, Margate UK, 15 Nov 2011

2010 ‘What’s at Stake?’ at ‘Demanding Conversations- Socially Engaged Arts Practice in a changing political climate’ Bristol, 22 Sep

**Informal Education/training**

2016 *Performative Curating*, Fire Station Summer School 2016, hosted by Florian Malzacher and Joanna Warsza

2015 *Strategies of Non Participation*, workshop by Karen Mirza and Brad Butler run by Fire Station

2015 *Theatre of our Bodies* workshop with Anna Furse, run by Create

2013 *Public Address Systems* by Lois Weaver, run by Create

2012 *Ethnography in Visual Arts* with FOMACS, run by Fire Station

2010 *The Fiction workshop*, writing course run by Big Smoke

2009 Suzanne Lacy 3 day Masterclass, run by Fire Station

2009 *Writing for Beginners*, writing course in Big Smoke

2008 *Working in Public Seminars* with On the Edge Research, Grays’

School of Art and Suzanne Lacy, Various locations, Scotland.

**Referees:**

Dervil Jordan, Head of the School of Education, NCAD jordand@staff.ncad.ie

Ailbhe Murphy, Artist and former mentor ailbhe@vagabondreviews.org