

## Fiona Whelan CV Sep 2017:

### Biography

**Fiona Whelan** is a Dublin based artist and joint coordinator/lecturer on the MA Socially Engaged Art + Further Education at NCAD. Her collaborative practice is committed to exploring, exposing and reconfiguring power relations through durational engagements with people and place. From 2004-16 she was a resident artist with Rialto Youth Project where together the artist and organisation collaborated on long term projects exploring equality issues related to class, gender and policing and co-produced public works including *The Day in Question* (IMMA, 2009), *Policing Dialogues* (The LAB, 2010) and *Natural History of Hope* (with Brokentalkers, Project Arts Centre, 2016). Recent published writing includes *TEN: Territory, Encounter & Negotiation* (2014) and *Beating the Bounds of Socially Engaged Art* (with Kevin Ryan, Field Journal, 2016). In 2015 Fiona co-developed the *TransActions* publication series as a collaboration between NCAD and Stockyard Institute in Chicago. In 2016, with Sociologist Kevin Ryan (NIUG), they established the collaborative writing platform 'Two Fuse'. Fiona is currently a PhD candidate at the Centre for Transcultural Research and Media Practice in DIT.

### Personal

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Website [www.fionawhelan.com](http://www.fionawhelan.com)

### Formal Education

present	Practice based PhD, CTMP at Dublin Institute of Technology
2007-09	MA Art in Public, Interface, University of Ulster, (Distinction)
2002-03	H-Dip Community Arts Education, NCAD, Dublin (1:1 Honours)
1999-00	Foundation Course Art Therapy, Crawford College, Cork
1995-99	BA Degree Fine Art Painting, NCAD, Dublin (2:1 Honours)

### Socially Engaged Art Practice

2004-16	Durational practice, working in collaboration with Rialto Youth Project (RYP) manifesting in a range of public works and projects over 12 years. Including a 4-year project <i>Natural History of Hope</i> and a 4-year project <i>What's the Story?</i> which manifested in co-authored works including:
2016	<i>Natural History of Hope</i> , live performance at Project Arts Centre theatre (in collaboration with Brokentalkers) 12-14 May.
2010	<i>Policing Dialogues</i> , an exhibition/residency at The LAB
2009	<i>Section 8 screens Eight Dublin Lithuanian Stories</i> , at NEU/NOW live festival Vilnius, Lithuania for European Capital of Culture
2009	<i>The Day in Question</i> , participatory reading event with Gardai, and young people, Irish Museum of Modern Art.
2009	<i>12 Anonymous Stories</i> , film screened in Section 8 at University of Ulster Belfast and 126 Galway and in NCAD gallery.

## Employment

- 2013 – pres. Joint Coordinator & Lecturer, MA Socially Engaged Art + Further Education, NCAD
- 2016 Advisor to IMMA for Suzanne Lacy's project 'A School for Revolutionary Girls' as part of 'A Fair Land', August '16.
- 2016 Module Coordinator 'Arts for Social Change' Adult Education, NUIM
- 2014 Mentor for NYCI Artist in Youth Work Residency
- 2011-13 Coordinator & Tutor G-Dip Community/Arts/Education NCAD
- 2010-12 Member of *Studio 468* selection committee and support team
- 2004-16 Visiting lecturer: MU – PME & Community Development, LCAD - MA SPACE, DIT - BA Fine Art & MA Community Family and Child & MA Criminology, NCAD – HDip CAE, UCD – MA Social Science, NUIM– Cert in Youth Arts, Dundalk IT– BA Youth and Community.

## Recent Awards

- 2017 Arts Council/Create Artist in the Community Scheme for *The Bubble* project (with Rialto Youth Project and Brokentalkers)
- 2015/16 Two phase residency in *Studio 468* for *Natural History of Hope*
- 2015 Arts Council Arts Participation Bursary for *Natural History of Hope* project (with Rialto Youth Project and Brokentalkers)
- 2014 Arts Council/ Create Artist in the Community Scheme for *Natural History of Hope* project (with Rialto Youth Project)
- 2013 Dublin City Council Arts Grant for *Natural History of Hope* project (with Rialto Youth Project)
- 2012 Arts Council YPCE Bursary to develop the publication *TEN*
- 2012 NYCI Artist in Youth Work Scheme, *Natural History of Hope* (with Rialto Youth Project)
- 2010 Arts Council Visual Arts Bursary for *Policing Dialogues*
- 2010 Arts Council/ Create Artist in the Community Scheme for *Policing Dialogues* (with Rialto Youth Project)

## Selected Reviews/Features:

- 2017 Gerry Kearns, *Enduring Place*, Klaxon 6 – For an inclusive city, published by CIFAS, Brussels, 2017.
- 2016 Sarah Keating, *When feminism met real working-class lives in Rialto*, Irish Times, 28 June 2016
- 2016 RTE Arena, radio interview on *Natural History of Hope*, 11 May 16
- 2016 *Negotiating the territory of socially engaged art*, Megs Morley, Journal of Political Power, 9:1, 147-152
- 2015 *TEN: Territory, Encounter & Negotiation*, Book review by Sofia N. Gonzalez-Ayala, Irish Journal of Anthropology Vol. 18(1)
- 2012 *Project work in conflict situations in socially deprived areas*, Schattenblick, (Berlin based magazine), Feb 2012
- 2010 Tonight with Vincent Browne, (entire programme reporting on 'Policing Dialogues' exhibition) TV3, 28 Sep 2010
- 2010 *Young people's tales of Garda harassment in new exhibition*, Juno McEnroe, The Irish Examiner, 16 Sep 2010

### **Selected Published material**

- 2017 *Freedom?*, part of the series 'Sireact - Longings for another Ireland', co-written with Kevin Ryan under the collective title 'Two Fuse' for Cork University Press, published October '17.
- 2017 *TransActions #2 – Field and Academy: Knowledge and Counter Knowledge in Socially Engaged Art* (Co editor with Dr. Ailbhe Murphy, Create and Helen Carey, Fire Station Artists' Studios). Published jointly by NCAD, Create and Fire Station Artists' Studios. See [transactionspublication.com](http://transactionspublication.com)
- 2017 *Reflections on FSAS 2016 Summer School*, published in Fire Station Artists' Studios Publication, 2017.
- 2016 *Embracing complexity*, The Visual Arts Newssheet, Sep-Oct '16
- 2016 *Beating the Bounds of Socially-Engaged Art? A Transdisciplinary Dialogue on a Collaborative Art Project with Youth in Dublin, Ireland*, Fiona Whelan & Kevin Ryan, Issue 4, Field Journal, Spring 2016. <http://field-journal.com>
- 2015 *TransActions #1 – Dublin/Chicago* (Co editor with Glenn Loughran, NCAD and Jim Duignan, Stockyard Institute). Published jointly by NCAD+UCD and Stockyard Institute Chicago. See [transactionspublication.com](http://transactionspublication.com)
- 2015 *Insider Witness*, The Visual Arts Newssheet, July-Aug '15
- 2014 *TEN: Territory, Encounter & Negotiation, a critical memoir by a socially engaged artist*, 240 page self published book, available from [fionawhelan.com](http://fionawhelan.com)
- 2012 *Academy and community: the experience of a college programme in socially engaged practice*, Co written with other NCAD staff for JETA; Journal of Education through Art, Volume 8 number 3
- 2011 *The Policing Dialogues Review*, 24page newspaper with Rialto Youth Project

### **Selected Presentations**

- 2017 'Power and Freedom in the Enterprise Society: "catch up, keep up, get ahead..." (with Kevin Ryan NUIG under the collective title 'Two Fuse') at *The Power of Narrative – RC 36 Interim Conference*, University of Pavia, Italy, May 30-31 2017
- 2017 'Policing Dialogues' keynote address at *New Foundations in Youth Justice* event, DIT Grangegorman, 29<sup>th</sup> June '17
- 2016 'Power Three Ways: A Place-Based Methodology' at *Mapping Spectral Traces VIII: The Place of the Wound*, Dept of Geography, Maynooth University, 19 October
- 2016 'A Fair Land Discussion: Social Change through Creative Practice', 20 August, Irish Museum of Modern Art.
- 2016 'A Durational, Practice-Based Model of Identifying Learning' at *Creative Research Practices and Alternative Sites of Learning*, UCD College of Social Science, 3 May
- 2015 'Policing Dialogues; a creative exploration of neighbourhood relations of power' at *The Geographical Turn*, hosted by NUIM Geography Dept.
- 2015 'Renegotiating power relationships – Who speaks and who

- listens?' at Signal Summer University, Run by CIFAS, Brussels
- 2015 'How can you explain the complexities of collaboration...'  
organised by PS2 as part of a UK wide series 'ARTWORKS  
Conversation' by the Paul Hamlyn Foundation, Belfast.
- 2015 'Speaking truth to power and the politics of listening' at 'A Field  
in the Making', The Second Irish Narrative Inquiry Conference,  
Maynooth University, March 2015
- 2015 'Territory, Encounter & Negotiation' a critical discussion  
organised on the occasion of the launch of TEN, with Para-  
Institution, the Community Knowledge Initiative NUIG and GMIT  
with Megan Johnson, Megs Morley, Deirdre O'Mahony at CCAM
- 2014 'Who is listening?' at 'Performing Power' seminar, Dublin Castle.
- 2013 'Who shall speak is less crucial than who will listen' at 'Art &  
Activism: Dialogical Art Practice as a form of Activism', The LAB.
- 2012 'Representing young people; voice, image, practice, power',  
International Youth Studies conference, NUI Maynooth, 29 June
- 2012 'Arts Practice and Collaborative Learning' at Kultur Agenten  
conference; Participation, Collaboration & Intervention, Berlin
- 2012 'The potential of a cross sector art project' during international  
conference – 'Radius of Art: Creative politicization of the public  
sphere', Heinrich Boell Foundation, Berlin, 8 Feb 2012
- 2011 'Policing Dialogues' Presentation during Engage international  
conference - 'Work in Progress; Artists, Education and  
Participation', Margate UK, 15 Nov 2011
- 2010 'What's at Stake?' at 'Demanding Conversations- Socially  
Engaged Arts Practice in a changing political climate' Bristol.

### **Informal Education**

- 2016 *Performative Curating*, Fire Station Summer School 2016,  
hosted by Florian Malzacher and Joanna Warsza
- 2015 *Strategies of Non Participation*, workshop by Karen Mirza and  
Brad Butler run by Fire Station
- 2015 *Theatre of our Bodies* workshop with Anna Furse, run by Create
- 2013 *Public Address Systems* by Lois Weaver, run by Create
- 2012 *Ethnography in Visual Arts* with FOMACS, run by Fire Station
- 2009 Suzanne Lacy 3 day Masterclass, run by Fire Station
- 2008 *Working in Public Seminars* with On the Edge Research, Grays'  
School of Art and Suzanne Lacy, Various locations, Scotland.