

Fiona Whelan CV July 2018:

Fiona Whelan is a Dublin based artist, writer and educator. Her collaborative practice is committed to exploring, exposing and reconfiguring power relations through durational engagements with people and place manifesting in collective public events in community spaces and contemporary arts venues. Since 2004, she has collaborated with Rialto Youth Project (RYP) where together the artist and organisation have worked on long term projects exploring equality issues related to themes of class, gender and policing.

Personal

Website www.fionawhelan.com www.twofuse.com

Formal Education

2016-18 PhD by prior publication, CTMP at Dublin Institute of Technology
2007-09 MA Art in Public, Interface, University of Ulster, (Distinction)
2002-03 H-Dip Community Arts Education, NCAD, Dublin (1:1 Honours)
1999-00 Foundation Course Art Therapy, Crawford College, Cork
1995-99 BA Degree Fine Art Painting, NCAD, Dublin (2:1 Honours)

Socially Engaged Art Practice

2004-18 Durational practice, working in collaboration with Rialto Youth Project (RYP) manifesting in a range of public works and projects. This includes a new project *What Does He Need?* (2018+), a previous 4-year project *Natural History of Hope* (2012-16) and a 4-year project *Policing Dialogues* (2007-11). Collaborative public works with RYP include:
2018 *What Does He Need?* workshop, Collaborative Arts Partnership Programme: Practice and Power event, The LAB, 21 June '18.
2016 *Natural History of Hope*, live performance at Project Arts Centre theatre (in collaboration with Brokentalkers) 12-14 May.
2014/15 *Listenings* events, various locations, Rialto (with RYP).
2010 *Policing Dialogues*, an exhibition/residency at The LAB
2009 *Section 8 screens Eight Dublin Lithuanian Stories*, at NEU/NOW live festival Vilnius, Lithuania for European Capital of Culture
2009 *The Day in Question*, participatory reading event with Gardai, and young people, Irish Museum of Modern Art.
2009 *12 Anonymous Stories*, film screened in Section 8 at University of Ulster Belfast and 126 Galway and in NCAD gallery.

Employment

2013 – pres. Joint Coordinator & Lecturer, MA Socially Engaged Art + Further Education, NCAD
2018 Panel member, Create/Arts Council Artist in Community scheme
2016 Advisor to IMMA for Suzanne Lacy's project 'A School for Revolutionary Girls' as part of 'A Fair Land', August '16.
2016 Module Coordinator 'Arts for Social Change' Adult Education, NUIM
2014 Mentor for NYCI Artist in Youth Work Residency
2011-13 Coordinator & Tutor G-Dip Community/Arts/Education NCAD

2010-12 Member of *Studio 468* selection committee and support team
 2004-16 Visiting lecturer: MU – PME & Community Development, LCAD - MA SPACE, DIT - BA Fine Art & MA Community Family and Child & MA Criminology, NCAD – HDip CAE, UCD – MA Social Science, NUIM– Cert in Youth Arts, Dundalk IT– BA Youth and Community.

Recent Awards

2017 Arts Council/Create Artist in the Community Scheme for *The Bubble* project (working title) (with RYP and Brokentalkers) from which the idea for *What Does He Need?* emerged.
 2015/16 Two phase residency in *Studio 468* for *Natural History of Hope*
 2015 Arts Council Arts Participation Bursary for *Natural History of Hope* project (with Rialto Youth Project and Brokentalkers)
 2014 Arts Council/ Create Artist in the Community Scheme for *Natural History of Hope* project (with Rialto Youth Project)
 2013 Dublin City Council Arts Grant for *Natural History of Hope* project (with Rialto Youth Project)
 2012 Arts Council YPCE Bursary to develop the publication *TEN*
 2012 NYCI Artist in Youth Work Scheme, *Natural History of Hope* (with Rialto Youth Project)
 2010 Arts Council Visual Arts Bursary for *Policing Dialogues*
 2010 Arts Council/ Create Artist in the Community Scheme for *Policing Dialogues* (with Rialto Youth Project)

Selected Reviews/Features:

2018 Kevin Gildea, '*Freedom?*' by *Two Fuse* review: *A handbook towards change*, Irish Times, 9 June 2018.
 2017 Gerry Kearns, *Enduring Place*, Klaxon 6 – For an inclusive city, published by CIFAS, Brussels, 2017.
 2016 Sarah Keating, *When feminism met real working-class lives in Rialto*, Irish Times, 28 June 2016
 2016 RTE Arena, radio interview on *Natural History of Hope*, 11 May 16
 2016 *Negotiating the territory of socially engaged art*, Megs Morley, Journal of Political Power, 9:1, 147-152
 2015 *TEN: Territory, Encounter & Negotiation*, Book review by Sofia N. Gonzalez-Ayala, Irish Journal of Anthropology Vol. 18(1)
 2012 *Project work in conflict situations in socially deprived areas*, Schattenblick, (Berlin based magazine), Feb 2012
 2010 Tonight with Vincent Browne, (entire programme reporting on '*Policing Dialogues*' exhibition) TV3, 28 Sep 2010
 2010 *Young people's tales of Garda harassment in new exhibition*, Juno McEnroe, The Irish Examiner, 16 Sep 2010

Selected Published material

2018 *Freedom?*, part of the series 'Sireacht - Longings for another Ireland', co-written with Kevin Ryan under the collective title 'Two Fuse', Cork University Press.
 2017 *TransActions #2 – Field and Academy: Knowledge and Counter Knowledge in Socially Engaged Art* (Co editor with Dr. Ailbhe

- Murphy, Create and Helen Carey, Fire Station Artists' Studios). Published jointly by NCAD, Create and Fire Station Artists' Studios. See transactionspublication.com
- 2017 *Reflections on FSAS 2016 Summer School*, published in Fire Station Artists' Studios Publication, 2017.
- 2016 *Embracing complexity*, The Visual Arts Newssheet, Sep-Oct '16
- 2016 *Beating the Bounds of Socially-Engaged Art? A Transdisciplinary Dialogue on a Collaborative Art Project with Youth in Dublin, Ireland*, Fiona Whelan & Kevin Ryan, Issue 4, Field Journal, Spring 2016. <http://field-journal.com>
- 2015 *TransActions #1 – Dublin/Chicago* (Co editor with Glenn Loughran, NCAD and Jim Duignan, Stockyard Institute). Published jointly by NCAD+UCD and Stockyard Institute Chicago. See transactionspublication.com
- 2015 *Insider Witness*, The Visual Arts Newssheet, July-Aug '15
- 2014 *TEN: Territory, Encounter & Negotiation, a critical memoir by a socially engaged artist*, 240 page self published book, available from fionawhelan.com
- 2012 *Academy and community: the experience of a college programme in socially engaged practice*, Co written with other NCAD staff for JETA; Journal of Education through Art, Volume 8 number 3
- 2011 *The Policing Dialogues Review*, 24 page newspaper with Rialto Youth Project

Selected Presentations

- 2018 'Practice and Pedagogy – The question of Artists' Formation' panel member at Collaborative Arts Partnership Programme: *Practice and Power* event, The LAB, Dublin 22 June.
- 2018 'Power and (im)possibility? Socially-engaged art and Cynic practice' (with Kevin Ryan under collective title 'Two Fuse'), CAPPE, University of Brighton, 29 May 2018.
- 2017 'Through the lens of power – an arts based exploration of power relations with young people in Dublin', iJADE international conference, NCAD, 17 Nov '17.
- 2017 'Power and Freedom in the Enterprise Society: "catch up, keep up, get ahead..." (with Kevin Ryan NUIG under the collective title 'Two Fuse') at *The Power of Narrative – RC 36 Interim Conference*, University of Pavia, Italy, May 30-31 2017
- 2017 'Policing Dialogues' keynote address at *New Foundations in Youth Justice* event, DIT Grangegorman, 29th June '17
- 2016 'Power Three Ways: A Place-Based Methodology' at *Mapping Spectral Traces VIII: The Place of the Wound*, Dept of Geography, Maynooth University, 19 October
- 2016 'A Fair Land Discussion: Social Change through Creative Practice', 20 August, Irish Museum of Modern Art.
- 2016 'A Durational, Practice-Based Model of Identifying Learning' at *Creative Research Practices and Alternative Sites of Learning*, UCD College of Social Science, 3 May

- 2015 'Policing Dialogues; a creative exploration of neighbourhood relations of power' at *The Geographical Turn*, hosted by NUIM Geography Dept.
- 2015 'Renegotiating power relationships – Who speaks and who listens?' at Signal Summer University, Run by CIFAS, Brussels
- 2015 'How can you explain the complexities of collaboration...'
organised by PS2 as part of a UK wide series 'ARTWORKS Conversation' by the Paul Hamlyn Foundation, Belfast.
- 2015 'Speaking truth to power and the politics of listening' at 'A Field in the Making', The Second Irish Narrative Inquiry Conference, Maynooth University, March 2015
- 2015 'Territory, Encounter & Negotiation' a critical discussion organised on the occasion of the launch of TEN, with Para-Institution, the Community Knowledge Initiative NUIG and GMIT with Megan Johnson, Megs Morley, Deirdre O'Mahony at CCAM
- 2014 'Who is listening?' at 'Performing Power' seminar, Dublin Castle.
- 2013 'Who shall speak is less crucial than who will listen' at 'Art & Activism: Dialogical Art Practice as a form of Activism', The LAB.
- 2012 'Representing young people; voice, image, practice, power', International Youth Studies conference, NUI Maynooth, 29 June
- 2012 'Arts Practice and Collaborative Learning' at Kultur Agenten conference; Participation, Collaboration & Intervention, Berlin
- 2012 'The potential of a cross sector art project' during international conference – 'Radius of Art: Creative politicization of the public sphere', Heinrich Boell Foundation, Berlin, 8 Feb 2012
- 2011 'Policing Dialogues' Presentation during Engage international conference - 'Work in Progress; Artists, Education and Participation', Margate UK, 15 Nov 2011

Selected - Informal Education

- 2016 *Performative Curating*, Fire Station Summer School 2016, hosted by Florian Malzacher and Joanna Warsza
- 2015 *Strategies of Non Participation*, workshop by Karen Mirza and Brad Butler run by Fire Station
- 2013 *Public Address Systems* by Lois Weaver, run by Create
- 2012 *Ethnography in Visual Arts* with FOMACS, run by Fire Station
- 2009 Suzanne Lacy 3 day Masterclass, by Fire Station Artists' Studios
- 2008 *Working in Public Seminars* with On the Edge Research, Grays' School of Art and Suzanne Lacy, Various locations, Scotland.

References on request