

## **Fiona Whelan CV April 2019:**

**Fiona Whelan** is a Dublin based artist, writer and educator. Her collaborative practice is committed to exploring, exposing and reconfiguring power relations through durational engagements with people and place manifesting in collective public events in community spaces and contemporary arts venues. Since 2004, she has collaborated with Rialto Youth Project (RYP) where together the artist and organisation have worked on long term projects exploring equality issues related to themes of class, gender and policing.

### **Personal**

Website [www.fionawhelan.com](http://www.fionawhelan.com) [www.twofuse.com](http://www.twofuse.com)

### **Formal Education**

- 2016-19 PhD at Centre for Socially Engaged Practice- Based Research, Dublin Institute of Technology.
- 2007-09 MA Art in Public, Interface, University of Ulster, (Distinction)
- 2002-03 H-Dip Community Arts Education, NCAD, Dublin (1:1 Honours)
- 1999-00 Foundation Course Art Therapy, Crawford College, Cork
- 1995-99 BA Degree Fine Art Painting, NCAD, Dublin (2:1 Honours)

### **Socially Engaged Art Practice**

- 2004-19 Durational practice, working in collaboration with Rialto Youth Project (RYP) manifesting in a range of public works and projects. This includes a new project *What Does He Need?* (2018+), a previous 4-year project *Natural History of Hope* (2012-16) and a 4-year project *Policing Dialogues* (2007-11). Collaborative public works with RYP include:
  - 2018 *What Does He Need?* workshop, Collaborative Arts Partnership Programme: Practice and Power event, The LAB, 21 June '18.
  - 2016 *Natural History of Hope*, live performance at Project Arts Centre theatre (in collaboration with Brokentalkers) 12-14 May.
  - 2014/15 *Listenings* events, various locations, Rialto (with RYP).
  - 2010 *Policing Dialogues*, an exhibition/residency at The LAB
  - 2009 *Section 8 screens Eight Dublin Lithuanian Stories*, at NEU/NOW live festival Vilnius, Lithuania for European Capital of Culture
  - 2009 *The Day in Question*, participatory reading event with Gardai, and young people, Irish Museum of Modern Art.
  - 2009 *12 Anonymous Stories*, film screened in Section 8 at University of Ulster Belfast and 126 Galway and in NCAD gallery.

### **Employment**

- 2013 – pres. Joint Coordinator & Lecturer, MA Socially Engaged Art + Further Education, NCAD
- 2018 Panel member, Create/Arts Council Artist in Community scheme
- 2016 Advisor to IMMA for Suzanne Lacy's project 'A School for Revolutionary Girls' as part of 'A Fair Land', August '16.
- 2016 Module Coordinator 'Arts for Social Change' Adult Education, NUIM
- 2014 Mentor for NYCI Artist in Youth Work Residency

2011-13 Coordinator & Tutor G-Dip Community/Arts/Education NCAD  
 2010-12 Member of *Studio 468* selection committee and support team  
 2004-16 Visiting lecturer: MU – PME & Community Development, LCAD -  
 MA SPACE, DIT - BA Fine Art & MA Community Family and  
 Child & MA Criminology, NCAD – HDip CAE, UCD – MA Social  
 Science, NUIM– Cert in Youth Arts, Dundalk IT– BA Youth and  
 Community.

### Recent Residencies

2019 Irish Museum of Modern Art (invited residency)  
 2015/16 Two phase residency in *Studio 468* with Brokentalkers and  
 Rialto Youth Project.

### Recent Awards

2018 Arts Council Projects award for Participation for (*What Does He  
 Need?*, a project with RYP and Brokentalkers)  
 2018 NYCI Artist and Youth Work Residency scheme with Rialto  
 Youth Project (for *What Does He Need?*)  
 2017 Arts Council/Create Artist in the Community Scheme (for *early  
 work on What Does He Need?* with RYP and Brokentalkers)  
 2015 Arts Council Arts Participation Bursary for *Natural History of  
 Hope* project (with Rialto Youth Project and Brokentalkers)  
 2014 Arts Council/ Create Artist in the Community Scheme for *Natural  
 History of Hope* project (with Rialto Youth Project)  
 2013 Dublin City Council Arts Grant for *Natural History of Hope  
 project* (with Rialto Youth Project)  
 2012 Arts Council YPCE Bursary to develop the publication *TEN*  
 2012 NYCI Artist in Youth Work Scheme, *Natural History of Hope  
 (with Rialto Youth Project)*  
 2010 Arts Council Visual Arts Bursary for *Policing Dialogues*  
 2010 Arts Council/ Create Artist in the Community Scheme for  
*Policing Dialogues* (with Rialto Youth Project)

### Selected Reviews/Features:

2018 Fiona Woods, 'A Radical Performance of World-Making' (a  
 review of the 2018 publication *Freedom? By Two Fuse*), *Journal  
 of Political Power*, 11(3), 438-441, 2018  
 2018 Kevin Gildea, 'Freedom? By Two Fuse Review: A Handbook  
 Towards Change', *Irish Times*, 9 June 2018.  
 2017 Gerry Kearns, '*Enduring Place*', *Klaxon 6 – For an Inclusive  
 City*, published by CIFAS, Brussels, 2017.  
 2016 Sarah Keating, 'When Feminism Met Real Working-Class Lives  
 in Rialto', *Irish Times*, 28 June 2016.  
 2016 RTE Arena, radio interview on *Natural History of Hope*, 11 May 16  
 2016 'Negotiating the Territory of Socially Engaged Art', book review  
 of *TEN* by Megs Morley, *Journal of Political Power*, 9:1, 147-152  
 2015 'TEN: Territory, Encounter & Negotiation', book review by Sofia  
 N. Gonzalez-Ayala, *Irish Journal of Anthropology* Vol. 18(1)  
 2012 'Project work in conflict situations in socially deprived areas',  
*Schattenblick*, (Berlin based magazine), Feb 2012

- 2010 Tonight with Vincent Browne, (entire programme reporting on 'Policing Dialogues' exhibition) TV3, 28 Sep 2010
- 2010 'Young people's tales of Garda harassment in new exhibition', Juno McEnroe, *Irish Examiner*, 16 Sep 2010

### **Selected Published material**

- 2019 'A Dublin-Based MA in Flux', chapter in *Uncertain Patterns. Teaching and Learning Socially Engaged Art*, by HEAD, Geneva.
- 2018 *Freedom?*, publication, part of the series 'Sireacht - Longings for another Ireland', Fiona Whelan & Kevin Ryan under the collective title 'Two Fuse', Cork University Press.
- 2018 'Through the Lens of Power: An Arts-Based Exploration of Power Relations with Young People in Dublin', journal article in *International Journal of Art and Design Education*, 37(4), November.
- 2018 'The Listening Workshop', Sample lesson plan in *Art as Social Action – An Introduction to the Principles and Practices of Teaching Social Practice Art*, by Gregory Sholette, Chloe Bass and Social Practice Queens.
- 2017 *TransActions #2 – Field and Academy: Knowledge and Counter Knowledge in Socially Engaged Art* (Edited by Fiona Whelan – NCAD, Ailbhe Murphy - Create and Helen Carey - Fire Station Artists' Studios). Published jointly by NCAD, Create and Fire Station Artists' Studios. See [transactionspublication.com](http://transactionspublication.com)
- 2017 *Reflections on FSAS 2016 Summer School*, article published in Fire Station Artists' Studios Publication, 2017.
- 2016 'Embracing Complexity', article in *The Visual Artists' News Sheet*, Sep-Oct '16
- 2016 *Beating the Bounds of Socially-Engaged Art? A Transdisciplinary Dialogue on a Collaborative Art Project with Youth in Dublin, Ireland*, Journal article, Fiona Whelan & Kevin Ryan, Issue 4, Field Journal, Spring 2016. <http://field-journal.com>
- 2015 *TransActions #1 – Dublin/Chicago* (Edited by Fiona Whelan & Glenn Loughran, NCAD and Jim Duignan, Stockyard Institute). Published jointly by NCAD+UCD and Stockyard Institute Chicago. See [transactionspublication.com](http://transactionspublication.com)
- 2015 'Insider Witness', article in *The Visual Artists' News Sheet*, July-Aug '15
- 2014 *TEN: Territory, Encounter & Negotiation - A Critical Memoir by a Socially Engaged Artist*, self published book, available from [fionawhelan.com](http://fionawhelan.com)
- 2011 *The Policing Dialogues Review*, newspaper by Fiona Whelan and Rialto Youth Project

### **Selected Presentations**

- 2019 'Reconfiguring Systemic Power Relations Through Collective Acts Of Voice And Listening', conference paper at 5th

- International Irish Narrative Inquiry Conference*, Trinity College, 3 May 2019.
- 2018 'Practice and Pedagogy – The question of Artists' Formation' panel member at Collaborative Arts Partnership Programme: *Practice and Power* event, The LAB, Dublin 22 June.
- 2018 'Can Young People Influence the Future of Garda Training?', presentation at Irish Council of Civil Liberties' event *Rights-Based Policing*, Radisson Blu Hotel, Dublin.
- 2018 'Power and (im)possibility? Socially-engaged art and Cynic practice' (Fiona Whelan & Kevin Ryan under collective title 'Two Fuse'), presentation at CAPPE, University of Brighton, 29 May.
- 2017 'Through the lens of power – an arts based exploration of power relations with young people in Dublin', conference paper at iJADE international conference, NCAD, 17 Nov '17.
- 2017 'Power and Freedom in the Enterprise Society: "catch up, keep up, get ahead..." (Fiona Whelan & Kevin Ryan NUIG under the collective title 'Two Fuse') presentation at *The Power of Narrative* – RC 36 Interim Conference, University of Pavia, Italy, May 30-31 2017
- 2017 'Policing Dialogues' keynote address at *New Foundations in Youth Justice* event, DIT Grangegorman, 29<sup>th</sup> June '17
- 2016 'Power Three Ways: A Place-Based Methodology' conference paper at *Mapping Spectral Traces VIII: The Place of the Wound*, Dept of Geography, Maynooth University, 19 October
- 2016 'A Fair Land Discussion: Social Change through Creative Practice', presentation, Irish Museum of Modern Art, 20 August.
- 2016 'A Durational, Practice-Based Model of Identifying Learning', presentation at *Creative Research Practices and Alternative Sites of Learning*, UCD College of Social Science, 3 May
- 2015 'Policing Dialogues; a creative exploration of neighbourhood relations of power', conference paper at *The Geographical Turn*, hosted by NUIM Geography Dept.
- 2015 'Renegotiating Power Relationships – Who Speaks and Who Listens?' presentation and workshop at Signal Summer University, Run by CIFAS, Brussels
- 2015 'How can you explain the complexities of collaboration...?' presentation organised by PS2 as part of a UK wide series 'ARTWORKS Conversation' by the Paul Hamlyn Foundation, Belfast.
- 2015 'Speaking truth to power and the politics of listening', conference paper at 'A Field in the Making', The Second Irish Narrative Inquiry Conference, Maynooth University, March 2015
- 2015 'Territory, Encounter & Negotiation' a critical discussion organised on the occasion of the launch of my publication *TEN*, with Para-Institution, the Community Knowledge Initiative NUIG and GMIT with Megan Johnson, Megs Morley, Deirdre O'Mahony at CCAM
- 2014 'Who is listening?' presentation at *Performing Power* seminar, Dublin Castle.
- 2013 'Who shall speak is less crucial than who will listen' presentation

- at 'Art & Activism: Dialogical Art Practice as a form of Activism',  
The LAB.
- 2012 'Representing young people; voice, image, practice, power',  
panel at International Youth Studies conference, NUI Maynooth,  
29 June
- 2012 'Arts Practice and Collaborative Learning', presentation and  
workshop at Kultur Agenten conference; *Participation,  
Collaboration & Intervention*, Berlin
- 2012 'The Potential of a Cross Sector Art Project' presentation during  
international conference – *Radius of Art: Creative Politicization  
of the Public Sphere*, Heinrich Boell Foundation, Berlin, 8 Feb  
2012
- 2011 'Policing Dialogues' Presentation during Engage international  
conference - *Work in Progress; Artists, Education and  
Participation* Margate UK, 15 Nov 2011

#### **Selected - Informal Education**

- 2016 *Performative Curating*, Fire Station Summer School 2016,  
hosted by Florian Malzacher and Joanna Warsza
- 2015 *Strategies of Non Participation*, workshop by Karen Mirza and  
Brad Butler run by Fire Station
- 2013 *Public Address Systems* by Lois Weaver, run by Create
- 2012 *Ethnography in Visual Arts* with FOMACS, run by Fire Station
- 2009 Suzanne Lacy 3 day Masterclass, by Fire Station Artists' Studios
- 2008 *Working in Public Seminars* with On the Edge Research, Grays'  
School of Art and Suzanne Lacy, Various locations, Scotland.

#### **References on request**