

## Fiona Whelan CV March 2020

**Dr. Fiona Whelan** is a Dublin based artist, writer and lecturer. Her collaborative arts practice is committed to exploring, exposing and reconfiguring power relations through durational engagements with people and place. Fiona lectures at undergraduate and postgraduate level in NCAD, and is a prolific writer, regularly contributing practice-based writing and analyses to contemporary discourse on socially engaged art.

See: [www.fionawhelan.com](http://www.fionawhelan.com) & [www.twofuse.com](http://www.twofuse.com)

### Formal Education

- 2016-19 PhD at Centre for Socially Engaged Practice Based Research, TU Dublin.
- 2007-09 MA Art in Public, Interface, University of Ulster, (Distinction)
- 2002-03 H-Dip Community Arts Education, NCAD, Dublin (1:1 Honours)
- 1999-00 Foundation Course Art Therapy, Crawford College, Cork
- 1995-99 BA Degree Fine Art Painting, NCAD, Dublin (2:1 Honours)

### Collaborations

- 2004-20 Long term collaboration with Rialto Youth Project (RYP) working on a series of durational projects including *Policing Dialogues* (2007-11), *Natural History of Hope* (2012-16) and *What Does He Need?* (2018+ with Brokentalkers theatre company).

### Selected art works:

- 2020 Exhibition at The LAB with RYP (forthcoming Sep/Oct 2020)
- 2020 *To Be Frank* performance, co written Brokentalkers (forthcoming, Mermaid Arts Centre, Project Arts Centre and Everyman Cork)
- 2016 *Natural History of Hope*, live theatre performance, Project Arts Centre (in collaboration with RYP & Brokentalkers) 12-14 May '16
- 2014/15 *Listenings* series, (performances) various locations, with RYP.
- 2010 *Policing Dialogues*, exhibition/residency at The LAB (with RYP)
- 2009 *Section 8 screens Eight Dublin Lithuanian Stories*, at NEU/NOW live festival Vilnius, European Capital of Culture (with RYP)
- 2009 *The Day in Question*, participatory reading event with Gardai, and young people, Irish Museum of Modern Art (with RYP)

### Selected Employment

- 2013 – 2020 NCAD lecturer including: 2019-20 Lecturer/ Coordinator of Studio+ Communities of Place and Interest programme for BA Fine Art; 2013-19 Joint Coordinator & Lecturer MA Socially Engaged Art + Further Education; 2011-13 Coordinator & Tutor G-Dip Community/Arts/Education.
- 2017-19 Panel member, Create/Arts Council, various schemes
- 2016 Advisor to IMMA for Suzanne Lacy's project 'A School for Revolutionary Girls' as part of 'A Fair Land', August '16.
- 2014 Mentor for NYCI Artist in Youth Work Residency
- 2010-12 Member of *Studio 468* selection committee and support team
- 2004-19 Visiting lecturer: CUNY MA Social Practice Queens; MU –

Professional Masters Education & MA Community Development & Cert in Youth Arts; LCAD - MA SPACE; DIT - BA Fine Art & MA Community Family and Child & MA Criminology; UCD – MA Social Science; Dundalk IT– BA Youth and Community.

### Recent Residencies

- 2014-20 Artist in residence at Rialto Youth Project  
2019 Irish Museum of Modern Art (invited residency)  
2015/16 Two phase residency in Studio 468 with Brokentalkers and Rialto Youth Project.

### Recent Awards

- 2019 Arts Council Projects award for Participation for *What Does He Need?* (a project with RYP and Brokentalkers)  
2019 NYCI Artist in Youth Work Residency (for *What Does He Need?*)  
2017 Arts Council/Create Artist in the Community Scheme (for *early work on What Does He Need?* with RYP and Brokentalkers)  
2015 Arts Council Arts Participation Bursary for *Natural History of Hope* project (with RYP and Brokentalkers)  
2014 Arts Council/ Create Artist in the Community Scheme for *Natural History of Hope* project (with RYP)  
2013 DCC Arts Grant for *Natural History of Hope* project (with RYP)  
2012 Arts Council YPCE Bursary to develop the publication *TEN*  
2012 NYCI Artist in Youth Work Scheme, *Natural History of Hope* RYP  
2010 Arts Council Visual Arts Bursary for *Policing Dialogues*  
2010 Arts Council/ Create Artist in the Community Scheme for *Policing Dialogues* (with RYP)

### Selected Writing

- 2020 Forthcoming chapter: 'On the possibility of maintaining a critical approach to collaborative art and youth work practice in a field increasingly subject to neoliberal imperatives', co-written with Jim Lawlor, in *Arts, Culture and Community Development*, Policy Press, Bristol.
- 2019 PhD: *Reconfiguring Systemic Power Relations – A Collaborative Practice-Based Exploration of Inequality with Young People and Adults in Dublin*, with TU Dublin. Available at <https://arrow.tudublin.ie/appadoc/95/>
- 2019 Chapter: 'A Dublin-Based MA in Flux', in *Uncertain Patterns. Teaching & Learning Socially Engaged Art*, by HEAD, Geneva.
- 2018 Book: *Freedom?*, part of 'Sireacht: Longings for another Ireland', co written with Kevin Ryan as Two Fuse, Cork University Press.
- 2018 Journal article: 'Through the Lens of Power: An Arts-Based Exploration of Power Relations with Young People in Dublin', in *International Journal of Art and Design Education*, 37(4), Nov.
- 2018 Chapter: 'The Listening Workshop' in *Art as Social Action - An Introduction to the Principles and Practices of Teaching Social Practice Art*, by Gregory Sholette, Chloe Bass & SPQ.
- 2017 Editor: *TransActions #2 – Field and Academy: Knowledge and Counter Knowledge in Socially Engaged Art* (Edited by Fiona

- Whelan – NCAD, Ailbhe Murphy - Create and Helen Carey - Fire Station Artists' Studios). Published jointly by NCAD, Create and Fire Station Artists' Studios. See [transactionspublication.com](http://transactionspublication.com)
- 2017 Article: *Reflections on FSAS 2016 Summer School*, published in Fire Station Artists' Studios Publication, 2017.
- 2016 Article: 'Embracing Complexity', *Visual Artists' News Sheet*, 2016
- 2016 Journal article: *Beating the Bounds of Socially-Engaged Art? A Transdisciplinary Dialogue on a Collaborative Art Project with Youth in Dublin, Ireland*, Fiona Whelan & Kevin Ryan, Issue 4, Field Journal, Spring 2016. <http://field-journal.com>
- 2015 Editor: *TransActions #1 – Dublin/Chicago* (Edited by Fiona Whelan & Glenn Loughran, NCAD and Jim Duignan, Stockyard Institute). Published jointly by NCAD+UCD and Stockyard Institute Chicago. See [transactionspublication.com](http://transactionspublication.com)
- 2015 Article: 'Insider Witness', in *The Visual Artists' News Sheet* 2015
- 2014 Book: *TEN: Territory, Encounter & Negotiation - A Critical Memoir by a Socially Engaged Artist*, self-published.

### **Selected Conference Papers and Presentations**

- 2019 'Reconfiguring Systemic Power Relations Through Collective Acts Of Voice And Listening', paper at *5th International Irish Narrative Inquiry Conference*, Trinity College, 3 May 2019.
- 2018 'Practice and Pedagogy – The Question of Artists' Formation' panel member at Collaborative Arts Partnership Programme: *Practice and Power* event, The LAB, Dublin 22 June.
- 2018 'Can Young People Influence the Future of Garda Training?', presentation at Irish Council of Civil Liberties' event *Rights-Based Policing*, Dublin.
- 2018 'Power and (im)possibility? Socially-engaged art and Cynic practice' (Fiona Whelan & Kevin Ryan under collective title 'Two Fuse'), presentation at CAPPE, University of Brighton, 29 May.
- 2017 'Through the lens of power – an arts based exploration of power relations with young people in Dublin', conference paper at iJADE international conference, NCAD, 17 Nov '17.
- 2017 'Power and Freedom in the Enterprise Society: "catch up, keep up, get ahead..." (Fiona Whelan & Kevin Ryan NUIG as 'Two Fuse') presentation at *The Power of Narrative – RC 36 Interim Conference*, University of Pavia, Italy, May 30-31 2017
- 2017 'Policing Dialogues' keynote address at *New Foundations in Youth Justice* event, DIT Grangegorman, 29<sup>th</sup> June '17
- 2016 'Power Three Ways: A Place-Based Methodology' conference paper at *Mapping Spectral Traces VIII: The Place of the Wound*, Dept of Geography, Maynooth University, 19 October
- 2016 'A Fair Land Discussion: Social Change through Creative Practice', presentation, Irish Museum of Modern Art, 20 August.
- 2016 'A Durational, Practice-Based Model of Identifying Learning', presentation at *Creative Research Practices and Alternative Sites of Learning*, UCD College of Social Science, 3 May
- 2015 'Policing Dialogues; a creative exploration of neighbourhood relations of power', paper at *The Geographical Turn* conference

- hosted by NUIM Geography Dept.
- 2015 'Renegotiating Power Relationships – Who Speaks and Who Listens?' presentation Signal Summer University CIFAS Brussels
- 2015 'How can you explain the complexities of collaboration...' presentation organised by PS2 as part of a UK wide series 'ARTWORKS Conversation', Paul Hamlyn Foundation, Belfast.
- 2015 'Speaking truth to power and the politics of listening', conference paper at 'A Field in the Making', The Second Irish Narrative Inquiry Conference, Maynooth University, March 2015
- 2015 'Territory, Encounter & Negotiation' critical discussion organised for the launch of my publication *TEN*, with Para-Institution, the Community Knowledge Initiative NUIG and GMIT with Megan Johnson, Megs Morley, Deirdre O'Mahony at CCAM.

### **Selected Reviews/Features:**

- 2019 Simon Barker, *The European Journal of Cultural and Political Sociology* (book review of *Freedom?*), Vol 6 (4), Nov 19
- 2018 Declan McGonagle, *Community Development Journal*, (book review of *Freedom?*), 2018, Oxford University Press
- 2018 Fiona Woods, 'A Radical Performance of World-Making' (book review of *Freedom?*), *Journal of Political Power*, 11(3), 438-441.
- 2018 Kevin Gildea, 'Freedom? By Two Fuse Review: A Handbook Towards Change' (book review) *Irish Times*, 9 June 2018.
- 2017 Gerry Kearns, '*Enduring Place*', *Klaxon 6 – For an Inclusive City*, published by CIFAS, Brussels, 2017.
- 2016 Sarah Keating, 'When Feminism Met Real Working-Class Lives in Rialto' (performance review), *Irish Times*, 28 June 2016.
- 2016 RTE Arena, radio interview on *Natural History of Hope*, 11 May 16
- 2016 'Negotiating the Territory of Socially Engaged Art', book review of *TEN* by Megs Morley, *Journal of Political Power*, 9:1, 147-152
- 2015 'TEN: Territory, Encounter & Negotiation', book review by Sofia N. Gonzalez-Ayala, *Irish Journal of Anthropology* Vol. 18(1)
- 2012 'Project work in conflict situations in socially deprived areas', *Schattenblick*, (Berlin based magazine), Feb 2012
- 2010 Tonight with Vincent Browne, (entire programme reporting on '*Policing Dialogues*' exhibition) TV3, 28 Sep 2010
- 2010 'Young people's tales of Garda harassment in new exhibition', Juno McEnroe, *Irish Examiner*, 16 Sep 2010

### **Selected informal education**

- 2020 Jeanne Van Heeswijk masterclass *Artists and the City*, Create/Fire Station Artists' Studios, Feb 20
- 2019 Arte Util workshop with Tania Bruguera, Create, Crawford Cork
- 2016 *Performative Curating*, Fire Station Summer School 2016, hosted by Florian Malzacher and Joanna Warsza
- 2015 *Strategies of Non Participation*, workshop by Karen Mirza and Brad Butler run by Fire Station
- 2012 *Ethnography in Visual Arts* with FOMACS, run by Fire Station

### **References on request**