

**Review of *TEN: Territory, Encounter & Negotiation*  
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As neoliberal capitalism increasingly shows its authoritarian underbelly in spectacular displays of military and police force and rising tides of class inequality and social exclusion, from an endless global war of terror to militarized policing in neighborhoods of cities as distinct as St. Louis and Dublin, a challenge is posed to citizens and intellectuals concerned with the possibility of free, open, and democratic societies in which mutualism and mutual aid, community restitution and healing, and human dignity prevail as guiding values. How can concerned citizens, artists, and intellectuals adequately analyze such social dynamics, while attending to the immediacy of the needs of communities plagued by the many social (and sometimes deadly) traumas of the neoliberal order?

In this fascinating study and series of critical reflections, Whelan shows that socially engaged art can provide not only assistance to communities battered by this new authoritarianism, but also insight to the rest of us searching in the dark for collective and collaborative responses to social suffering.

This book is rightfully engaging, ranging and provocative, as it probes questions of the relationship between self and Other, art and society, artist and community, agency and power, as Whelan reflects upon and analyzes the many works she constructed with the Gardai and Dublin youth. A must read!